



Carnegie Hill Concerts

June 27, 2023 | 7:30 PM

**Carnegie Hill Concerts Presents:
Yoon-Ji Lee, gamin, and KiYoung Kim**

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Musicians:

gamin, Piri and Saenghwang

Tom Chiu, Violin

Conrad Harris, Violin

Yoon-Ji Lee, Electronics

KiYoung Kim, Piano

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Program:

gamin: *A Woman* for Piri (2023, WORLD PREMIERE)

gamin and I discussed the interplay and intersection of the triple bill with the three very eclectic Korean composers that will be presented on this program. It feels truly like a crossroads of classical new music, jazz, theater, and improvisation rooted in the sounds of traditional Korean music.

– Pauline Kim Harris

A Woman is about the exploration of the self's relationship to the self through dramatizing the following question: "What is the dialogue we have with ourselves?" "What do you see by yourself" "Who we are?" "What are we looking for?" - *gamin*

KiYoung Kim: *QUIET REVOLUTION*

Grace Court for Solo Violin (1996)

My musical thought to find myself in a new environment in New York in 1996. Like the artisan practice of pulling a single thread from a silkworm.

– KiYoung Kim

Azaleas for Two Violins (2018)

Musical meditation and recite the poem *Azaleas* by So Wol Kim. – KiYoung Kim

Yoon-Ji Lee: *Nine* for Two Violins, Saenghwang, and Electronics (2023, WORLD PREMIERE)*

*Commissioned by Carnegie Hill Concerts for violin duo String Noise

In *Nine*, String Noise, gamin, and the voice recordings of Korean comfort women will encounter and be merged with each other to document and deliver the forgotten souls of Korean comfort women and the contemporary Korean

society, of which there are only 9 survivors remaining, as one recently passed away in May. – Yoon-Ji Lee

***Trio* for Saenghwang and Two Violins (2018)**

Improvisation of conflict, noise, and stillness.

Imagining different times and spaces of old Korea transforming contemporary music combined with the Western instrument: the 2 violins with the Korean instrument, Saehwang.

Where we are living in time and space is so different compared to old times. But the good human spirit and mind should be inherited all the way to the time when we are living now. It consists of five parts which lead to a slow part where different concepts of time and space meet. – KiYoung Kim

Five Worlds for Two Violins, Piri, and Piano (2023, WORLD PREMIERE)
The piece is inspired by different ensembles with an eclectic sound—expressing conflict, noise, and stillness with its characteristic improvisation.
– KiYoung Kim

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Upcoming Concerts:

September 14, 2023 | 7:30 PM

Carnegie Hill Concerts Presents: Ortiz the Musician with Keir GoGwilt, Alec Goldfarb, Kyle Motl, Wilfrido Terrazas, and guests

October 5, 2023 | 7:30 PM

Carnegie Hill Concerts and Experiential Orchestra Co-Present:
EXO Chamber: ACT

November 28, 2023 | 7:30 PM

Carnegie Hill Concerts Presents: *I Woke Up in the Sky* with Catherine Brookman and CHC Chamber Players